



Bachelor Program Conservation and
Restoration / Archaeological Excavation Methods

Specialization
Audiovisual and
Photographic
Cultural Heritage –
Modern Media

htw.

Hochschule für Technik
und Wirtschaft Berlin

University of Applied Sciences



Course of Studies

Conservation of cultural heritage is as fascinating as it is demanding. Restorers with dedicated areas of expertise draw from a deep understanding of the historical objects in their respective material manifestation and within a cultural and historic context.

Rare in photography conservation and indeed unique among film restoration programs, this diversity, combining cultural history as well as restoration and conservation practice with thorough conservation science, is integral to the HTW courses. Here, film preservationists, photography conservators and sound video tape restorers are trained alongside restorers of technical heritage, of artistic and archeological objects, and alongside archeological technicians. Basics of documentation methodology and cutting edge scientific investigation of objects and their decay are focus of the training, as are theory and practice of various conservation and restoration techniques.

Project works on original photographies, moving images, and audio or video documents form an integral part of the entire curriculum. A consecutive Master's course allows for an even closer focus by applied and scientific work on a specific body of cultural heritage, and opens up the further path towards a doctoral dissertation.

Laboratories and Equipment

The course's ample and modern restoration studios and laboratories are located within an attractive historical industrial building complex. The spacious scientific laboratory with its analytical-chemical equipment allows for numerous approaches to investigating valuable cultural heritage. The practical projects are supervised both by the respective specialized professors and by experienced restorers as laboratory engineers.



Key Facts

Degree	Bachelor of Arts (B.A.)
Length of Studies	7 semesters, commencing each fall
Admission Requirements	<ul style="list-style-type: none">University entrance diploma or specialized eligibilitySuitable previous internship, personal eligibility consultation and portfolio related to chosen specialization
Qualifications	<ul style="list-style-type: none">Cultural sensitivity and critical alertnessDelight in film, photography, audiovisual media and their cultural history, interest in natural sciences and researchPleasure in practical work, craftsmanship and experimentation
Select Teaching modules	<ul style="list-style-type: none">Principles and Practice of analog and digital restoration of film, videos and sound recordingsRestoration of photographic artifactsProcessing, documenting and archiving entire collections, development of conservation strategiesPreventative conservationCultural and art history, film, photo, sound recording and media historyHistory and Ethics of preserving and restoring cultural heritageMicroscopy of historic materials

Research and Projects

The relatively young discipline of restoration of photographies and especially film and audio/video is characterized by numerous research opportunities and indeed needs.

Projects within the AVF specialization range from conservation and restoration of glass plate negatives or historic sound carriers to analog and digital restoration / preservation of film and video in their authentic visual appearance.

These projects are conducted collaboratively with national and international museums and archives. Drawn from their daily challenges and strongly applied in nature, these projects allow students an immediate contribution to the advancement of conservation sciences through the course of their studies.





Preserving Records of the Past for Posterity

Photographies and film and video in particular have not been recognized as cultural heritage for a long time. They reflect contemporary attitudes and cultural history yet age and decay unless preserved in time.

Whether Polaroid or glass plate negative, an early 35mm theatrical nitrate print or a small gauge amateur film, U-matic or 1/4 inch video: these cultural artefacts consist of different materials and carry invaluable historic, cultural and aesthetic value. Are you intrigued by this particular combination of cultural and natural sciences and technology, which produced these objects in the first place and allow the restorer to preserve them and make them accessible again?

Then consult our website, arrange for a visit with us for further conversation or join one of our monthly tours!

International applicants are most welcome, and while the training is predominantly conducted in German, complete fluency in the language is only expected after the first years of study. Individual consultations in English are available, and homework assignments, presentations and theses in English are encouraged, reflecting the international discourse characteristic of this field.



Contact Information

Prof. Dr. Ulrich Rüdel

Professorship Modern Media

ulrich.ruedel@htw-berlin.de

Anna Veronika Jüster

Laboratory engineer

anna-veronika.juester@htw-berlin.de

Further Information

Bachelor's Program Conservation and Restoration / Archaeological Excavation

Methods <http://krg.htw-berlin.de/>

Master's Program Conservation and

Restoration Methods <http://kr.htw-berlin.de/>

Master's Program Landscape Archeology

<http://la.htw-berlin.de/>

Campus and Facilities

The laboratories and studios are located on Campus Wilhelminenhof in Berlin-Oberschöneweide, beautifully located at the bank of the river Spree. The campus combines essential facilities such as library, student advisory service and canteen, thus facilitating effective studies. Interdisciplinary research opportunities are available due to the presence of various scientific institutes within the HTW Berlin.

Imprint

Editor HTW Berlin, President Text Bachelor Program Conservation and Restoration / Archaeological Excavation Methods Photographs Anna Jüster, Kerstin Bartels Layout and Setting Dennis Meier Berlin, March 2015