



Color in Film 2017

BFI Southbank and Friends House, London

Am 27-29 März fand die 2. International Conference: Colour in Film in London statt.
gekürzter Report: Elza Tantcheva-Burdge



This year's conference was once again coorganised by Dr. Elza Tantcheva-Burdge for the Colour Group (GB) and by Prof. Dr. Ulrich Rüdél for University of Applied Sciences (HTW), Berlin, in co-operation with ERC Advanced Grant FilmColors, University of Zurich, British Film Institute and the University of Bristol - The EastmancolorRevolution and British Cinema, 1955-85
The Second International Conference - Colour in Film was opened at the National Film Theatre 3, BFI Southbank by Elza Tantcheva-Burdge (CG) and Ulrich Rüdél (HTW).

The day featured specially selected colour film screenings that were introduced by experts, including: Barbara Flueckiger (U of Zurich), Michaela Mertova (NFA, Prague), Jeanne Pommeau (NFA, Prague), Paul Frith (UEA), Elizabeth Watkins (U of Leeds) and Carolyn Richards (U of Bristol).

The English dramatist, composer and author Neil Brand provided a piano accompaniment to the silent screenings. He is a renowned expert and regular silent film accompanist at London's National Film Theatre.

The screenings acquainted the audience with specific aspects of the restoration of colour films that were to be discussed in the presentations during the other two days of the conference. The day's keynote presentation, accompanied by Neil Brand, was by Anke Mebold, Deutsches Filminstitut - DIF, and was Chromolithographic Loops: Digital Restoration and Aspects of Presentation.

For more information and for abstracts please visit the Conference webpage: <http://www.colour.org.uk/meetingMarch17.php>

Concluding the conference, the initial plans for the 2018 Third International Conference Colour in Film were outlined. The event will feature a workshop by the team of ERC Advanced Grant Film Colors (U of Zurich). It will be another new and exciting adventure.

Acknowledgement: The Colour Group and HTW are most grateful to the University of Zurich for its generous financial support of the Conference.



Speakers and organisers at the end of Day 2 From the left: R. Byrne, T. Vincent, A. Mebold, K. Millard, E. Tantcheva-Burdge (CG), J. Muschaweck, U. Rüdél (HTW), G. Trumpy, A Stockman, E. Watkins.

Speakers and organisers at the end of Day 3: From the left: R Farmer, E. Tantcheva-Burdge (CG), U. Rüdél (HTW), K.S. Dootson, L. Mayne, H. Heckman, The Eastmancolor Project Team (P. Frith, K. Johnston, C. Rickards and S. Street).

Photos by Antony Richards, Hemel Hempstead



Feedback

Maybe as a student in the first term, I was not able to catch everything what was offered, but due to a broad variation of topics and interdisciplinary aspects concerning "Colour in Film", the well-organized conference allowed me to gain a thorough impression for my studies.

Looking forward attending the 2018 conference



Termine

August - September 2017

- **30. bis 1. Sept – DCH 2017**
(Digital Cultural Heritage Conference, in Berlin, Germany)
[mehr Informationen](#)
- **30. bis 1. Sept – Archives and Records Association Annual Conference 2017** (Konferenz in Manchester, UK)
[mehr Informationen](#)
- **7. Sept - 7. Tag der Bestandserhaltung „Was tun im Notfall? - Networking, Prävention, Management!“** (Tagung in Potsdam Golm, Germany)
[mehr Informationen](#)
- **4. bis 8. Sept – 18th ICOM-CC Triennial Conference „Linking Past and Future“** (in Copenhagen, Denmark)
[mehr Informationen](#)
- **8. Sept – Icon Ceramics and Glass Group Conference 2017**, (Tagung in Oxford, UK)
[mehr Informationen](#)
- **11. bis 15. Sept – CIC 25: Twenty-fifth Color and Imaging Conference**, (in Lillehammer, Norway)
[mehr Informationen](#)
- **11. bis 15. Sept – IAP Course: Conservation of Glass**, (Kurs in Cambridge, UK)
[mehr Informationen](#)
- **13. bis 16. Sept – 4th WTA International PhD Symposium**, (Conference in Delft, Netherlands)
[mehr Informationen](#)
- **14. bis 16. Sept – SOS tierra 2017: International Conference on Vernacular Earthen Architecture**, (Conservation and Sustainability, in Valencia, Spain)
[mehr Informationen](#)
- **21. bis 23. Sept – Difficult Issues –** (ICOM Tagung, in Helsingborg , Schweden)
[mehr Informationen](#)
- **25. Sept – MA-XRF scanning in Conservation, Art and Archeology**, (Workshop in Trieste, Italy)
[mehr Informationen](#)

Weitere Termine und Informationen zu den Veranstaltungen finden sich hier



Hinweise

Neu

- Auf der Website des Verbandes Deutscher Restauratoren VDR wurde eine Vorlage für einen Vorpraktikumsvertrag veröffentlicht. InteressentInnen können [hier](#) weitere Informationen und ein PDF erhalten.